**3º CURSO:**

PRIMER CUATRIMESTRE:

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| **Código** | **Nome** | **Créditos** | **Carácter** | **Período** |
| G5061321 | [Técnicas de expresión escrita en lingua inglesa](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140541) | 6.00 | OB | 1SG |
| G5061322 | [Historia da lingua inglesa 1](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140542) | 6.00 | OB | 1SG |
| G5061323 | [Literatura inglesa 2 (séculos XVI-XVII)](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140543) | 6.00 | OB | 1SG |
| G5061515 | [Lingua francesa 3](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140625) | 6.00 | OB | 1SG |
| G5061713 | [Historia da literatura francesa 2](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140626) | 6.00 | OP | 1SG |
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SEGUNDO CUATRIMESTRE:

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| **Código** | **Nome** | **Créditos** | **Carácter** | **Período** |
| G5061324 | [Literatura norteamericana 1](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140544) | 6.00 | OB | 2SG |
| G5061325 | [Sintaxe e semántica da lingua inglesa](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140545) | 6.00 | OB | 2SG |
| G5061326 | [Literatura inglesa 3 (séculos XX- XXI)](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140546) | 6.00 | OB | 2SG |
| G5061516 | [Cultura francesa 1](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140629) | 6.00 | OB | 2SG |
| G5061714 | [Lingua francesa 4](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140628) | 6.00 | OP | 2SG |
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**4º CURSO:**

PRIMER CUATRIMESTRE:

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| **Código** | **Nome** | **Créditos** | **Carácter** | **Período** |
| G5061421 | [Técnicas de expresión oral en lingua inglesa](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140553) | 6.00 | OB | 1SG |
| G5061422 | [Historia da lingua inglesa 2](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140554) | 6.00 | OB | 1SG |
| G5061423 | [Literatura poscolonial en lingua inglesa](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140555) | 6.00 | OB | 1SG |
| G5061424 | [Literatura norteamericana 2](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140556) | 6.00 | OB | 1SG |
| G5061715 | [Cultura francesa 2](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140655) | 6.00 | OP | 1SG |
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SEGUNDO CUATRIMESTRE:

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| **Código** | **Nome** | **Créditos** | **Carácter** | **Período** |
| G5061425 | [Poesía inglesa](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140557) | 6.00 | OB | 2SG |
| G5061426 | [Gramática e discurso en lingua inglesa](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140558) | 6.00 | OB | 2SG |
| G5061716 | [Tradución directa e inversa 1 (francés)](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140659) | 6.00 | OP | 2SG |
|  |  | 6.00 | OB | 2SG |
|  |  | 6.00 | OP | 2SG |
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| G5061427 | [Traballo fin de grao](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140559) | 12.00 | OB | TFGM |

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| **Asignatura Santiago** | **Asignatura República Checa** |
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| [Lingua francesa 3](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140625) | FJI2A011X Practical French IIIAutumn4 |
| [Historia da literatura francesa 2](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140626) |  |
| [Cultura francesa 1](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140629) | FJ1A012 French History and Culture II |
| [Lingua francesa 4](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140628) | FJI2A016X Practical French IV Spring 4 |
| [Cultura francesa 2](https://www.usc.gal/gl/centros/filoloxia/materia.html?materia=140655) cuarto |  |
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**3º CURSO ERASMUS:**

PRIMER CUATRIMESTRE:

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| **Código** | **Nome** | **Créditos** | **Período** |
| FJ1A003 | Practical French III | 2 credits | autumn |
| FJ1A023 | French Literature III | 5 credits | Autumn |
| FJ2B023 | French Society in work of contemporary authors | 5 credits. | Autumn |
| FJ2A021 | French Literature I | 5 credits. | Autumn |
| FJPR002 | French Syntax | 4 credits | Autumn |
| FJ1A001 | Practical French I | 7 credits. | Autumn |
| FJI2A010X | Normativ French Grammar I | 3 credits |  |
| FJI2A011X | Practical French III | 4credits |  |
| FJIA010 | Normativ French Grammar I | 2 credits |  |
| FJIA011 | Practical French III | 2 credits |  |
| FJIA020 | Normative French Grammar III | 2 |  |
| FJIA021 | Practical French V | 2 |  |
| UZFJ1A103X | Syntax of French | 5 |  |

[English Language and Literature | Faculty of Arts MU (muni.cz)](https://www.phil.muni.cz/en/studies/study-programmes-in-english/bachelor-studies/english-language-and-literature#BAcourses)

SEGUNDO CUATRIMESTRE:

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| **Código** | **Nome** | **Créditos** | **Carácter** | **Período** |
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| **Course Title** |  | **Code** | **Course Title** | **Semester** | **ECTS** |
| [Técnicas de expresión escrita en lingua inglesa](http://www.usc.es/gl/centros/filoloxia/materia.html?materia=117433) | **AJ43001** | Academic Writing | autumn/spring | 4 |
| **AJ11609** | [Lexical Skills A](http://is.muni.cz/predmety/predmet.pl?kod=AJ11609&fakulta=1421&lang=en&obdobi=6944) | autumn | 2+ credits for completion |
| [Técnicas de expresión oral en lengua inglesa](http://www.usc.es/es/centros/filoloxia/materia.html?materia=117445) | **AJ11501** | [Spoken Fluency Practice](http://is.muni.cz/predmety/predmet.pl?kod=AJ11501&fakulta=1421&lang=en&obdobi=6945) | spring/ autumn | 4 |
| Literatura inglesa 2 | **AJ14001** | English Literature of the Renaissance | Autumn |  |
| [Literatura norteamericana 1](http://www.usc.es/es/centros/filoloxia/materia.html?materia=117436) | **AJ15001** | [American Literature: 1865-1910](http://is.muni.cz/predmety/predmet.pl?kod=AJ15001&fakulta=1421&lang=en&obdobi=6944) | autumn | 4 |
| [Sintaxis y semántica de la lengua inglesa](http://www.usc.es/es/centros/filoloxia/materia.html?materia=117437) | **AJ12071** | [Introduction to Semantics](http://is.muni.cz/predmety/predmet.pl?kod=AJ12071&fakulta=1421&lang=en&obdobi=6944) | autumn | 4 |
| **AJ12102** | [Introduction to Functional Syntax](http://is.muni.cz/predmety/predmet.pl?kod=AJ12102&fakulta=1421&lang=en&obdobi=6945) | spring | 4 |
| [Literatura inglesa 3 (siglos XX- XXI)](http://www.usc.es/es/centros/filoloxia/materia.html?materia=117438) | **AJ14005** | [British Literature: 1945 to the Presen](http://is.muni.cz/predmety/predmet.pl?kod=AJ14005&fakulta=1421&lang=en&obdobi=6944) | autumn | 4 |
| Literatura poscolonial en lengua  inglesa | **AJ18080** | [Australia in the Past and Present](http://is.muni.cz/predmety/predmet.pl?kod=AJ18080&fakulta=1421&lang=en&obdobi=6944), | autumn | 4 |
| **AJ15079** | Ethnic American Literature | spring | 4 |
| Literatura norteamericana 2 | **AJ15002** | [American Literature: 1960 to the Present](http://is.muni.cz/predmety/predmet.pl?kod=AJ15002&fakulta=1421&lang=en&obdobi=6945) | spring | 2 + credits for  completion |
| Poesía inglesa | **AJL16071** | Seventeenth Century Poetry, Thought, and Culture | autumn | 6 |
|  | **AJ12104** |  | autumn | 2 + credits for  completion |
|  | **AJ02004** | [English Grammar II](http://is.muni.cz/predmety/predmet.pl?kod=AJ02004&fakulta=1421&lang=en&obdobi=6945) | spring | 2 + credits for  completion |

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| **Code** | **Course Title** | **ECTS** |  | **Code** | **Course Title** | **Semester** | **ECTS** |
| G5061321 | [Técnicas de expresión escrita en lingua inglesa](http://www.usc.es/gl/centros/filoloxia/materia.html?materia=117433) | 6 | **AJ43001** | Academic Writing | autumn/spring | 4 |
| **AJ11609** | [Lexical Skills A](http://is.muni.cz/predmety/predmet.pl?kod=AJ11609&fakulta=1421&lang=en&obdobi=6944) | autumn | 2+ credits for completion |
| G5061421 | [Técnicas de expresión oral en lengua inglesa](http://www.usc.es/es/centros/filoloxia/materia.html?materia=117445) | 6 | **AJ11501** | [Spoken Fluency Practice](http://is.muni.cz/predmety/predmet.pl?kod=AJ11501&fakulta=1421&lang=en&obdobi=6945) | spring/ autumn | 4 |
| G5061323 | Literatura inglesa 2 | 6 | **AJ14001** | English Literature of the Renaissance | Autumn |  |
| G5061324 | [Literatura norteamericana 1](http://www.usc.es/es/centros/filoloxia/materia.html?materia=117436) | 6 | **AJ15001** | [American Literature: 1865-1910](http://is.muni.cz/predmety/predmet.pl?kod=AJ15001&fakulta=1421&lang=en&obdobi=6944) | autumn | 4 |
| G5061325 | [Sintaxis y semántica de la lengua inglesa](http://www.usc.es/es/centros/filoloxia/materia.html?materia=117437) | 6 | **AJ12071** | [Introduction to Semantics](http://is.muni.cz/predmety/predmet.pl?kod=AJ12071&fakulta=1421&lang=en&obdobi=6944) | autumn | 4 |
| **AJ12102** | [Introduction to Functional Syntax](http://is.muni.cz/predmety/predmet.pl?kod=AJ12102&fakulta=1421&lang=en&obdobi=6945) | spring | 4 |
| G5061326 | [Literatura inglesa 3 (siglos XX- XXI)](http://www.usc.es/es/centros/filoloxia/materia.html?materia=117438) | 6 | **AJ14005** | [British Literature: 1945 to the Presen](http://is.muni.cz/predmety/predmet.pl?kod=AJ14005&fakulta=1421&lang=en&obdobi=6944) | autumn | 4 |
| G5061423 | Literatura poscolonial en lengua  inglesa | 6 | **AJ18080** | [Australia in the Past and Present](http://is.muni.cz/predmety/predmet.pl?kod=AJ18080&fakulta=1421&lang=en&obdobi=6944), | autumn | 4 |
| **AJ15079** | Ethnic American Literature | spring | 4 |
| G5061424 | Literatura norteamericana 2 | 6 | **AJ15002** | [American Literature: 1960 to the Present](http://is.muni.cz/predmety/predmet.pl?kod=AJ15002&fakulta=1421&lang=en&obdobi=6945) | spring | 2 + credits for  completion |
| G5061425 | Poesía inglesa | 6 | **AJ14154** | [Modern Anglophone Poetry 1900-2016](http://is.muni.cz/predmety/predmet.pl?kod=AJ14154&fakulta=1421&lang=en&obdobi=6944) | autumn | 2 + credits for completion |
| **AJ14000** | [English Literature of the Middle Age](http://is.muni.cz/predmety/predmet.pl?kod=AJ14000&fakulta=1421&lang=en&obdobi=6945)s | spring | 2 + credits for completion |
| G5061426 | Gramática discurso | 6 | **AJ12104** | Introduction to Stylistic | autumn | 2 + credits for  completion |
|  | **AJ02004** | [English Grammar II](http://is.muni.cz/predmety/predmet.pl?kod=AJ02004&fakulta=1421&lang=en&obdobi=6945) | spring | 2 + credits for  completion |

Spoken Fluency ([AJL11501](https://is.muni.cz/auth/course/phil/akreditace2017podzim/AJL11501)).

Pass one cultural studies course and finish it with exams. The codes of these courses begin with AJL16xxx, AJL17xxx, and AJL18xxx.